THE SPERETS OF ONE HAUNT OF ASSORTED SPECIALISTS.

Hair Wilfully Burned in Curling Exil Resuits of Bleaching and Dyeing Some Beauty Specialists Who Opportunely Disappeared Unsanitary Practices.

"When I decided to earn my living." says a writer in the Ladies' Home Journal, I determined to make it by showing women how to escape from the bondage of physical defects. I would become a beauty specialist.

"I studied anatomy, physiology, chemistry. Then I began negotiations with the proprietor of a widely advertised

beauty shop for a complete course in manicuring, shampooing, hair dressing, facial and scalp massage and 'general beauty culture.'

"The proprietor of the 'beauty parlor' where I started to learn beauty culture proved to be a man who had absolutely no knowledge of anatomy, physiology, medical therapeutics or chemistry. He had simply invested many made in an analysis and kill the growth permanently. Our specialist was not conscientious. Sometimes she reached the root with her needle, sometimes she did not. In either event treatment and suffered agonies during the long-drawn operation. Every operator in the shop knew the danger of the cathent and also in the average case regular applications of peroxide of hydrogen to the superfluous hair would bleach it to the color of the skin and render it. had simply invested money, made in an entirely different business in a 'parlor' which an interior decorator had beautified with white enamet paint, soft gray green hangings, gleaming mirrors and artistic electroliers. Outwardly it fairly shrieked chine. I remember an unusually stubborn case of thick growth of hair on the chin and lip that appalled our 'specialist,' and she recommended an X-ray operator.

on those who shampooed, dyed, bleached bn her visits. and dressed bair. In that work I soon learned that the average operator in the average beauty shop does not think there is any money in scientific scalp treat-Labor savers, like shampoo powing the patient's head into the mouth of a gas blower, instead of the process of rubbing with soft towels and fanning, which would of course have been far more healthful for the scalp.

I soon learned one important fact that every woman should know, that the supreme desire of the average hairdresser is to crack and burn the hair as quickly as possible, thus increasing the sales in the artificial hair department. Each worker receives a percentage on sales made through him. Many a regular patron finds that in an astonishingly short time the much admired confirms which Jean or Leuis has been building from her natural hair requires the addition of curls puffs, a switch or even a colub to have the face filled out puttin' yo'self onto a leverally advised to have her face filled out puttin' yo'self onto a leverally advised to have her face filled out puttin' yo'self onto a leverally advised to have her face filled out puttin' yo'self onto a leverally advised to have her face filled out puttin' yo'self onto a leverally advised to have her face filled out puttin' yo'self onto a leverally advised to have her face filled out puttin' yo'self onto a leverally advised to have her face filled out puttin' yo'self onto a leverally advised to have her face filled out puttin' yo'self onto a leverally advised to have her face filled out puttin' yo'self onto a leverally advised to have her face filled out puttin' yo'self onto a leverally advised to have her face filled out puttin' yo'self onto a leverally advised to have her face filled out puttin' yo'self onto a leverally advised to have her face filled out puttin' yo'self onto a leverally advised to have her face filled out puttin' yo'self onto a leverally advised to have her face filled out puttin' yo'self onto a leverally advised to have her face filled out puttin' yo'self onto a leverally advised to have her face filled out puttin' yo'self onto a leverally advised to have her face filled out puttin' yo'self onto a leverally advised to have her face filled out puttin' yo'self out of puttin' yo'self out of puttin' yo'self out out of puttin' yo'self Because

mop which can be kept in shape only by using brilliantine, invisible nets and quantities of they hairpins. The hairquantities of tiny hairpins. The hair-dresser tells her the breaking of the hair s due to a peculiar twist of the Marcel shar on. This is not true. The hair has rarely carried out her threat to bring civil action.

A very ingenious method, for instance, that I soon found out to turn an occasional customer into a regular victim was to suggest brightening the hair. If the operator were to use the word bleaching the customer would firmly decline But the hairdresser would remark several

Madam has such marvellously thick glossy hair, but just a trifle off in pardon lacking in listre

ay muddy looking?"
"Women hate that phrase, muddy looking," and so Jean is told that he may touch it up just a trifle. But he is coun-selled. 'No bleaching. Madam detests bleached blends. Certainly not,' says Jean: 'no bleaching.' And then Jean

"An apprentice attends the specialist,

bolding a city or basin which contains a mixture, nine parts perceived on the part is wear and the contains a mixture, nine parts perceived of ammoning the rice paper and plaster to get to one part of agrits of ammoning the rice paper and plaster to get to the early and the skin begins and the nixture is applied with a set brush, starting close to the scalp and working out to the earls of the base is separated into the earls of the work and the skin begins and the nixture is applied with a set. The starting close to the scalp and working out to the earls of the base is separated into the earls of the base in part of the earls of the base in this woman's case inflammation set in followed by blood poissoning, and the patient had to fight for her life timely begins given the operation. When the last is penswed perhans two or three times that of elementally restricted with a special start of the earls of the hear is supplied with a set. The start is supplied to the earls of the hear is supplied to the scalp and working out to the earls of the hear is applied to the scalp and the patient had to fight for her life timely begins given the power of the least work and the skin interested, of course, and he seemed to be suggestive of a very natural regret that it was north does its work and the skin most in the supplied with a set. It is an off the work and early the fill him to the one of sports of the work and amonth. It was interested, of course, and he seemed to be suggestive of a very natural regret that to a suggestive of a very natural regret that to a suggestive of a very natural regret that to sum of for short a month. I was interested, of course, and he seemed to be suggestive of a very natural regret that to the most of the heart is supplied with a set. It has the suggestive of a very natural regret that the supplied of the heart is supplied with a set. It has the suggestive of a very natural regret that to the most of the heart is supplied with a set. It has the suggestive of a very natural regret that the su

'And now the complexion which toned naturally into the despised mud colored tresses (in reality they were the usual tone of light brown; looks almost parch-mentlike beneath the mop of metal tinted hair. When she realizes this Madam orns tearful or angry according to her emperament, but it is too late. The temperament, but it is too late. The mischief has been done and the remedy

facial massage.

Madam is turned over to the complext. One treatment is remove wrinkles or to youthful coloring, so the specialist by hides the all too obvious defects by applying just a suggestion fects by applying just a suggestion makeup, rouge, the eyebrow pencil, lip salve and powder all the products of the beauty parlor, and absolutely worthless so far as their intrinsic worth

"Madam studies the newly tinted coilfure and the rejuvenated face and for the minute is apposed. After all she does look better and younger' And so the wholesome, normal woman who came into the shop for a shampoo and a loose wave fares forth a slave to makeup. Once a month at least she must have her hair touched up close to the scalp with the powerful elemionist hat eat as they blench. I have seen a beautiful head of hair ruined by this treatment in less than six months. "The evil results of dyeing come more slowly but not less surely. For woman slowly, but not less surely."

slowly but not less surely. Few women can due their own hair without letting the whole world see marks of their inefficiency, therefore, once they inefficiency; therefore, once they allow a bair expert to color their hair y become his slaves. Twenty-five lars is the minimum fee charged for define in a fushionable shop.

The original application may cost sity, with twenty-five dollars as the

arge forcach additional application.
The average bair requires retouching are in two months, and if it is died up it takes on a varie-receish, metallic hue that is ten trying to the complexion infinitely more indicative of age than from gray or pure white hair would be. I analyzed all the dyes used at the shop where I sought my training. They contained in Grass covered the strong of silver or lead. Both are dangerous. Nitrate of silver or lead. Both are dangerous. Nitrate of silver or lead that the scrip and siterally eats the hair, making it dry and brittle. Lead is an active peason, which if used at frequent interests, in large quantities canclessly applied, will cause lead collected to the finite of a settler, Mr. Greensill, who was fiving on the spot frequent interests, in large quantities canclessly applied, will cause lead collected to the finite of a Both are dangerous. Nitrate of silver strins the scalp and literally eats the hair.

In watching the specialists apply dye I discovered that the hair had about one chance in a bondred of surviving the treatment. First every bit of natural on

quicklime, mixed mith water. There papt. Cook.

BEAUTY PARLOR "TRAGEDIES" powerful caustics are permitted to repowerful caustics are permitted to remain on the face for five or ten minutes then scraped off with a flat bone knife.

"The hair—if not the upper cuticle-comes with them. The cautious specialist immediately applies a soothing unquent containing oxide of zine. If this prequition is neglected at the questions has

contining exide of zinc. If this pre-caution is neglected, or the customer has some latent blood taint in her veins, the skin will break out in blotches which will require months of skilled medical treatent to cure. I saw this happen several "A far more expensive and therefore

"A far more expensive and therefore more popular form of treatment at this particular shop where I studied was that of electrolysis, or burning the root of each little hair with an electrically charged needle. I used to watch the specialist very carefully in this work.

The hair was first of all pulled taut to uncover the direction of the root, then the needle would be inserted at just the right angle to touch the base of the follicle and kill the growth permanently. Our specialist was not conscientious. Some-

shall always remember with horror be-cause of a particularly sad case which came under my observation, is that of burning off the hair with the X-ray ma-

mething fearful.
The entire low lower half of that girl's face, cheeks, lips and chin was so badly by the powerful agency that the skin shrivelled up. Understand—the ment. Labor savers, like shampoo powders or lotions containing drastic aikalis to cut the grense, such as borax, ammonia or even common washing soda, were substituted for pure soap, while the process of drying the hair was hastened by thrusting the patient's head into the mouth

discovered to undo the damage that was done, and the girl is disfigured for life. "The two most expensive treatments given in the shop—and consequently the two most dangerous to the health and appearance of the customer were those of filling out the sunken or hollow places of filling out the sunken or hollow places.

Old man Greenlaw looked at him reproachfully for a few moments and then said:

"Th' ain't no doubt, Jim, but what yo' n the face and removing the upper cuticle, or face skinning. The woman who and hollows in her face, baggy cheeks or

to have it appear suddenly and most dition of curls, puffs, a switch or even a only to have it appear suddenly and most transformation. I Why? Because her undesirably on the side of the patient's There is the consecutive form of the consecutive form

peared. The proprietor disclaimed all responsibility, having legal papers to prove that he had rented office space to the missing "specialist," and the victim, they is meant fo' to be poker players an snamed into a realization of her folly, th' ain't no stoppin' of 'em.

"We lost our Swedish 'complexion specialist' an extremely desirable customer. Hers was case of enlarged pores. Our spe-cialist assured her that if her face were skinned the pores would close up and the newly formed tissue would be like unto that of a new born babe. "The foolish woman consented and

May I went into retirement in her own home, where our specialist visited her daily. A strong acid, the name of which I pever applied to the entire face and was allowed to remain on it for five days. This remaks at me.

Jean disappears and in his place nest the bleaching and dveing specialist.

Jean receives his commission for

I have seen the hair overthe parlor the parior. I have seen the hair oper-atom fail to take time between the de-parture of one customer and the arrival of another to cleanse their brushes and combs. I saw my sex cheated and heard women lied to; I was a daily witness to their innocent desire to be attractive. played upon by unscrupulous minds that devised drastic treatments with-out the slightest heed or thought of final results to the patient. And after further experiences, all of which were alike, and different only in their methods of decep-tion and in the fearfulsomeness of their results. I decided that my career as a

SCENE OF AN OLD MASSACRE. Sea Expedition.

eauty specialist' was at an end

From the London Standard.

letting letting December 17, 1773, the captain of the Ad-they venture sent two officers and eight men. "But there's mostly allows one black across the sound to gather wild greens for shoat in the litter, as the Good Book says. he ship's company and searchers who were sent out flushy discovered evidence of a tragedy, in a number of baskets containing human flesh and fern root, also a hand of a white man. Grass his head in he had hair. Hadn't no cove was previously conjectured to be the ambitton for to do nothin but set round company of the ancient tragedy, but Mr. McNab. however, has settled the question once and for all by discovering the exact spot where

the Englishmen were murdered. took place in a certain bend in Grass Cove-

Rowe, who was in charge of the boul's crew. There was a description of the sword given in the accounts and they corresponded exactly with the weapons dug up. It was with that hanger that Midshipman Bowe with that hanger that Midshipman Bowe with the two Maoris and wounded the chief before being overpowered and killed This discovery places beyond a shadow of a doubt the exact locality of the massacre. treatment. First every lot of natural oil was eaten from hair and scalp by the use of a strong alkaline wash. Then the scalp and the adjacent skin were bathed in a solution of chil rule of sodium to prevent stain. Thus all the oil, which is the life of the hair disappears.

"Another source of heavy revenue in a beauty shop is the removal of superfluous hair from the face, the spon first the colin. Three methods of removal of superfluous hair are generally explained. The sum of treatment is used to determine the face of the sum of the colin. The sum of treatment is used to determine the face of the sum of the colin. The sum of treatment is used to determine the face of the sum of the colin the case the spon now occupied as Mr. Oreganil's garden in Grass Cove, Mr. McNah discountenances the idea that the color of the sum of treatment is used to determine the face of the sum of the

DOKER THRUST UPON THIS LAD

3

feather's Good for Nothing Son in the Way of Earning a Living.

"There's some is born poker players him the gaff."

Well, I'm what the ol' man done told." an' some 't learns to play poker an' some me f'm time to time a'ter that I reckon me f'm time to time a'ter that I reckon that there boy's life must 'a' been a that there boy's life must 'a' been a but what his friends thought was a doze. The day was not and as the approaching have none 'thouten he win it, an' twilight gave promise of some relief the wa'n't no way o' winnin' little group of friends who commonly fo' sat in the old man's saloon had taken their chairs outside to enjoy the evening breeze. There had been a long period of silence broken only by the old man's reasoned with him, patient like, an' told heavy breathing, which had the regular rhythm of music even if it lacked its ther attributes.

the prospect of a prolonged period of sithe prospect of a prolonged period of si-lence was attractive enough to estop any effort to disturb him. It was therefore There wa'n't nothin' else fo' him to do

colunteering to accompany the patient seemed to consider an impressive thought on her visits. She did. The result was as related, the old man paused to relight

some scurse. Fur 's I know th' on'y way to get to know poker is fo' to have somebody learn it to yo'. There may be some that's horn knowin'all about it. be some that's born knowin' all about it, them what's been through it, what a but I don't b'lieve it my ownself an' trouble 'tis fo' a tender hearted father when there's a bluff made about poker bein' thrusted onto a man I call." Old man Greenlaw looked at him re

sho' has a good onderstandin' o' poker. the or face skinning. The woman who hollows in her face, baggy cheeks or in seven States. But when it comes to puttin' yo'self onto a level with them 't makes a study o' philosophy yo' ain't got no hand to draw to. As the Good Book says. There's mo' things 'twist heaven an'

"This here matter o' havin' draw poker thrusted onto a man is one 't may not 't's born players 'r them 't takes to it sound reasonable first off, but it's been nachul, but they gets so 's 't they c'n make say much 'bout them other two kind. are now an irregular broken fringe measuring from eight to ten inches. What was once her crowning glory is a frower the shop the operator generally disaptif he's got nachul talent, an'mo' in likely disap- if he's got nachul talent, an'mo' 'n likely Contrast Between Native Implements yo' all has seen them what takes to it like a duck takes to water. 'Pears like th' ain't no stoppin' of 'em.

"But there's a heap what don't 'near to have no call to'rds elevatin' theirselfs. 'Pears like they is just as well specialist' because she ruined the com. selfs. 'Pears like they is just as well plexion and endangered the health of contented fo' to go on the way they be Hers eatin' what comes their way, drinkin' red liquor when they o'n get any an' borryin' tobacco f'm anybody ', has it, thouten no effort to get up in the world.

"Take a man like that, an' th' ain't on'v one thing'll boost him up onto the ladder o' progress 'n give bim a in-Stands to reason vo' can't make 'em do learned for when mistakes are made. Stands to reason yo' can't make 'em do find in such a shop every lip is sealed in the no work, an' as f'r puttin' 'em into a presence of inexperience like mine, was p'fession, yo' mought as well give 'em a my host an' sing psalms 'round the gre't half way between Bierut and Damascus, t white throne.

Jean receives his commission for ing readam into this bledching operation, which costs from \$5 to \$15, according and over this a serior of the patient. "Something went wrong. After the acid is used a thick plaster is applied, and over this a serior of mask made from an over this a serior of mask made from an over this a serior of mask made from the patient and over this a serior of mask made from the patient and over this a serior of mask made from the patient and over this a serior of mask made from the patient and over this a serior of mask made from the patient and over this a serior of mask made from the patient and over this a serior of mask made from the patient and over this a serior of mask made from the patient and over this a serior of the acid was made to remove the second layer, and five more days of draw poker, an' stands to reason the paket Naturally I was somewhat curionism to this bledching operation. The on'y thing to do is to learn 'em have been looking at a big farm in North Daketa. Naturally I was somewhat curionism to this bledching operation. I learned that an agent of an American implement and over this a serior of the acid was made to remove the second layer, and five more days of draw poker, an' stands to reason the looking at a big farm in North Daketa. Naturally I was somewhat curionism to this bledching operation. I learned that an agent of an American implement and over this a serior of the acid was poker, an' stands to reason the looking at a big farm in North Daketa. Naturally I was somewhat curionism to this bledching operation. I learned that the paket of the acid was poker, an' stands to reason the layer of the acid was poker. The only thing to do is to learn 'em have been looking at a big farm in North Daketa. Naturally I was somewhat curionism the layer of the acid was poker. The only the patient that the paket of the pake "Th' on'y thing to do is to learn 'em

with chemicals which, when combined with chemicals which, when combined with perspiration from the body, formed dangerous poissons, were recklessly recommended in order to bring money into him a chanst thataway o' makin' a man o' case with which the ground was prepared

ties 'n he was. He wa'n't no such hell- with the native implements. roarin' brilliant cuss neither, for he knowed his limitations

hisself down an' didn't never set into high prices. He received twice as much a game 'ceptin' with his friends an' neighbogs, an' bein' as they wa'n't none on 'em extry good players ol' man Gilfeather kep' his fambly in hawg an' hominy all the year 'round, with enough money Relies Unearthed by Capt. Cook's South in the house fo' to keep him an' his boys in rum an' terbaccer

"Went on thataway Gilfeather did. feet men The exact spot where ten members of pa'm an' peaceful like, fo' the gre'ter Capt Cook's expedition were massacred by 'part of a long an' well spent life thousen the Maon's 137 years ago has been definitely no p'tic lar cause fo' to fret hisself. There determined and some interesting relies of the ancient tracedy discovered by Robert McNab in Grass Cove, Queen Charlotte dutiful like, an' one by one they went it may perhaps be remembered that on out into that there heartless world an'

"But there's mostly allays one black They failed to return, [an' Bill Gilfeather, he was the youngest son, he wa'n't no 'xception to the rule 'Peared like he had mo' imp'fections onto his head in he had hair. Hadn't no and eat what tobacco there was to be had wait fo' his pa to fetch th' other

"Of Gilfeather put up with it till he After Mr McNab and the party of friends and the turned his 'tention to Bill, but he was gettin' some old by that time o' peared like he wa'n't able

Tons the fact that the locality exactly or responds with the description given by take mo' severer methods. Beatin' a part. Cook.

has to be hash with 'em. What yo' MAHLER'S EIGHTH SYMPHONY want to do. I says, is to not let him have no mo tobacco 'thouten he wins it offen yo' at draw poker. When the spir o' necessity is drove deep late the flank o' incapacity.' I says, 'sometimes'

"Well, when I says that to of man Gilfeather peared like he seen a gre white light, so sudden what it kind o took his breath away. He set 'em u again, an' then he savs:

"Greenlaw, ye' sho' has done showed me the way. I done been too lenient with that boy. Now,' he says, 'I'll give

Good Book tells about," remarked old tol'able hard one for a consid'able spell man Greenlaw, rousing himself with a O' co'se 'twa'n't no easy job keepin start from what might have been a reverie. managed it someway, an he give Bil to onderstand, emphatic, what he couldn't to learn draw poker well enough fo

m how he was doin' it fo' his own good ill finally, with the aid o' what was left that thin hick'ry grove, he made Bill realize what he wouldn't never have no other attributes.

His cigar was firmly elenched between mo' tobacco till he'd got some foundations laid fo' his eddication. O' co'se when Bill seen how that wa

with a sense of vague discomfort that his friends heard him burst into speech.

After delivering himself of what he seemed to consider an impressive thought as related, the old man paused to relight his cigar and his friends looked at one of the seemed to consider the seemed to consider an impressive thought as related, the old man paused to relight his cigar and his friends looked at one of the seemed to consider the seemed to consider an impressive thought as related, the old man paused to relight the seemed to consider an impressive thought as related, the old man paused to relight the seemed to consider an impressive thought as related, the old man paused to relight the seemed to consider an impressive thought as related, the old man paused to relight the seemed to consider an impressive thought as related, the old man paused to relight the seemed to consider an impressive thought as related, the old man paused to relight the seemed to consider an impressive thought as related, the old man paused to relight the seemed to consider an impressive thought as related, the old man paused to relight the seemed to consider an impressive thought as related, the old man paused to relight the seemed to consider an impressive thought as related, the old man paused to relight the seemed to consider an impressive thought as related, the old man paused to relight the seemed to consider an impressive thought as related, the seemed to consider a seemed to consider an impressive thought as related, the seemed to consider a seemed to consider a seemed to consider a seemed to consider an impressive thought as related, the seemed to consider a seemed to con

another doubtfully. Finally Jim Blaisdell said:

"I done heer'd o' some o' them kind
yo' was mentionin', but I reckon they'm
in the right track, but it shows the says my heart fo' to see how that boy suffers. He's done et up all the saxafras an' birch bark 'round the place.'
he says, but he's pinin' away, till he's nothin' but skin an' bones, an' I'm lookin'

to bring up his chillun in the way they

oughter go it.

"But th' oi' man was firm, an' he stuck to it till the day come when Bill win a freezeout an' got the first mouthful o' tobacco he'd had fo' mo' 'n a year, an' a'ter that all went well. 'Peared like the attentions henced him up so 's 't he took a tobacco braced him up so 's 't he took a fresh start, an' 'twa'n't mo' 'n six months mo 'fo' he c'd play a tol'able good game. 'He didn't never get to be no reel artist, no mo' 'n th' ol' man was, but he c'd hold his own ag'in the home talent an' a'ter that he made a livin' fo hisseif.

t he made a livin' fo' hisself. Shows what c'n be did with the most onpromisin' subjects if a knowledge of oker is thrusted onto 'em, firm an' ju-icious like I was sayin'. O' co'se a player like that won't never size up with them 't's born players 'r them 't takes to it

PARMING IN PALESTINE. and American Machinery.

From the Washington Post. My impression of the primitive conlife in Palestine was somewhat during my trip through the Holy this summer, said Milton R. Wells.

With about twenty others Americans made the usual tourists' journey to all the points of interest Almost every where we found the people living under practically the conditions of 2,000 years Of course, we got a little jolt when walked into the telegraph office in Jerusalem and later sat down to a regular table dhete dinner in the hotel, but we were informed that, as soon as we left the ty and got into the country, we would nd ourselves in a world of centuries ago

This was true for a while. But imagine y surprise when taking a drive through tin whistle an' tell 'em to jine the heavenly the country in the Lebanon region, about see a big steam plough tearing up the earth at a prodigious rate. We might just as well

for plating by modern machinery two men in one day, he said, the steam minutes for its performance, while the "There was of man Gilfenther. There plough did as much work as could be accomplished by sixty men and sixty ogen

There was a threshing machine in the couldn't set into a p'fessional game an outilt, and one of the more prosperous of Mayence and beginning "Veni Creator get out with a buil suit o' clo'es, but he farmers engaged it. The machine finished spirit of charity, the greatest of all virtues." et out with a hull suit o' clo'es, but he nowed his limitations.

"Reelizh' as how he was outclassed when it come to p'fessionals he kep' market in time to take advantage of the praises of that superterrestrial praises of the praises of that superterrestrial praises of the praises of that superterrestrial praises of the pr "Reelizm" as how he was outclassed it. As a result the farmer got his grain to when it come to p'fessionals he kep market in time to take advantage of the as he had received for last year's crop. "The opposition among the people to th introduction of modern farming machinery adoration are directed

A Pennsylvania Snake Story.

From the Philadelphia Record The latest snake story comes from El ottaburg, Perry county. Samuel Poose ad been missing turkey eggs for some time nd finally the china nest egg disappeared A few days ago an old tree was cut down destroying the home of a six foot blac snake, which was killed. A post morter resulted in the documery of the nest egg. cilled A post morte



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Mr. and Mrs. David Mannes announce the ourth series of sonata recitals to be given at th

THE MUCH ADVERTISED WORK GIVEN AT MUNICH.

A Thousand Musicians Enlisted in its Production therus Has an Important Part Beautiful Music in the Symphony Not Likely to Be Heard Often.

MUNICH, Sept 13 - Whoever during the present summer may have come anywhere within the neighborhood of Munich can not fail to have been greeted by a series of striking placards announcing that Gustav Mahler's latest symphony, enlisting the services of 1,000 musicians was to have its initial performance here on September 12 Such generous and insistent advertis

ing as was resorted to in the case of this special work was not dreamed of in the played, which include a number of first perform days when the great symphonic masterpieces of the world's literature first saw the light of day, and even until quite re cently, when the artistic achievements op 20, by Beethoven: quintet in C major, of this city, which has seen so many during the last century, were turned over for exploitation to an enterprising tourist office, the methods adopted to make the world at large acquainted with the special attractions Munich had to offer at a time of the year when "le monde qui voyage" is passing through, would have been greeted with that German synonym for more or less contemptuous criticism: "Aecht Amerika niech" (genuinely Amer-

for planoforte, two violins, viola and violoncelli op. 44. by Schumann, and quartes in A majo Heralded as has been this eighth symphony by Mahler, as an event of the deepest international import, inevitably certain prejudice was created in the minds of such as were ready to form a dispassionate opinion that nothing but genuine, hattan Opera House. This is a tribute to the gor taste of the public and to the wisdom of educ. incontrovertible merit was likely to overcome. And be it at the outset admitted that merit of this kind the newest Mahler omposition possesses

How unanimously and unquestioningly will ultimately be accepted as one of the really great works of our time subseattention has been paid to the selection of Rus-sian orchestral works suitable for presentation, and the list this season will not only be of excepquent performances and the judgment more towns than one will have to deide. But the profound impression created by the initial hearing, the genuine enthusiasm of a vast gathering of musical as "The Greek Terek," by Davidow, and two people and the complete success of this gala occasion are facts beyond dispute. and though the later years of Gustav Mahler's activity have certainly known Finnish rhapsodie by Rayanus will be played for the first time. Other new compositions to triumphs and admiration of every kind, he will in the future be scarcely able to look back upon a more glorious occasion than that of September 12, 1910

What Mahler calls his "VIII. Sym phony" is composed of two parts, in both of which the chorus plays a predominant rôle. The orchestra, as such, is far more subordinated to the colossal array of singers than is the case either in Beethoven's IX. Symphony or in the "Faust" of Liszt; for only at rare intervals is it allotted an independent part, and vet speiled by a bit of American enterprise it appears distinctly different from what we are accustomed to in Bach or Handel as it forms an integral part of the score and is nowhere relegated to the domain of mere accompaniment.

In other words, it represents a new In other words, it represents a new departure in the evolution of the sym-phonic form, and in view of the unprec-edented number of singers and instru-mentalists enlisted in its performance if occupies a position so wholly unique that the probability of frequent performances is from the start out of the question Reduced to a mere standard of figures it has been calculated that at current concert prices the cost of an occasion such as the one in question. such as the one in question, where the majority of those who took part gave their services for nothing their services for nothing, represents from four to five times what could be taken in, with the largest possible hall even though every seat, as was the case last night, has been sold to bona fide purchasers

All these considerations and those of the weeks and weeks of preparatory labor have little or nothing to do with the intrinse merits of the work and are only | warch was rewarded by the finding of a wealth

gramme music that an attempt at chick-dation, except on very general principles, would be plainly overshooting the mark. The first part of the work, which as already remarked is divided into two, is the shorter, taking some twenty-five second consumes the great part of an hour. For his test Mahler has taken first hour. For his test Mahler has taken first an old church hymn written in the ninth century by Archhishop Hrabanus, Maurus of Mayence and beginning "Veni Creator Spiritus" In its appeal to the divine superterrestrial which surpasses all human understanding and which is symbolized in the "Mater Gloriosa," to whom the paeans of heavenly

introduction of modern farming machinery is great, I found. The laborers fear they will be thrown out of work, and the managers of the larger farms seem to think their positions will be of less importance if the work can be done so rapidly and with so feet men.

The first part is hardly conceivable without the influence of Anton Bruckner, whose "Te Deum" and other sacred choral works are composed in the same spirit of deep reverence and of imposing tonal pomp. Its thematic material is in loss relation to that which is used in the second part, so that it would be unjust to sreak. art, so that it would be unjust to speak of the eighth symphony as made up of we independent choral numbers. There unjust to speak is a very close and very eloquent inter-connection between the two, and while the former affords sufficient material or admiration after a single casual hearig the profoundest impression is union, which enters the region of the tran tion, which enter the condentally beautiful, whither an audience that counted by thousands gave every demonstration of being willing to

The enthusiasm of this initial performance may have carried general opinion beyond the bounds of calmer adgment, and yet with all due allowance for exceptional conditions there is suffi-cient left to allow of the dispassionate admission that Gustav Mahler has in his latest score given to the world pages of convincing beauty and has, spite of the ambitious proportions of his undertaking, victoriously surpassed all his former efforts.

principal rôle in Floridia's opera "Paoletta." in NOTES OF MUSIC EVENTS. rhich from all accounts he bas scored a trium

Coreill sonata in D minor, op. 121, by Schumann

The Knelsel Quartet opens the twenty sixth

eason of its existence and the nineteenth season

in New York in November next, announcing its regular series of concerts of chamber music to

be given on Tuesday evenings, November 15, December 13, January 17, February 7, March 14 and April 4 at Mendelssohn Hall, with the assist-ance of Mesars Charles Anthony, George Barrere,

Carlo Buonamici, Courtiandt Palmer, Arthur Whiting and others. Among the works to be

ances are: Quartet in G major, op. 18, No. 2; quartet in F major, op. 59, No. 1; quartet in C sharp minor, op. 131; septet for violin, viola.

violencello, double bass, clarinet, fagot and horn

Schubert: quartet in A minor, op. 51, No. 1

quartet in A major for planoforte, violin, viola and violoncello, op. 26; quintet in P major, for two violins, two violas and violoncello, op. 88,

by Brahms, quartet in D minor, by Cherubini, quartet in G major, op. 106, by Dvorák; quartet

in E flat major (first time) by Max Reger; quar

et in C minor, op. 6 (first time), by Prederick A

stock: quartet in F major, op. 7 (first time

by Sergel Tanelew: suite basque for flute, two

harpsichord, by Bach: quintet in E flat major

for planoforte, violin, viola and violencello

It is officially announced that "Hans the Plu

Player" is a great popular success at the Man

Following his usual custom Modest Altschuler.

firector of the Russian Symphony Orchestra.

will introduce at the coming series of concerts

never before heard in this country. Particular

tional quality but generous in quantity. Bala kierew's "Islames," an Fastern fantasie, wil

e played by the Russian organization as well

numbers composed by Lladow, entitled "The Magte Lake," a fairy tale sketch, and "Kikimora,"

Volks tale. An Armenian rhapsodie, ny Ip

illow-Ivanow, is another new work, and a

be played are Stravinsky's scherzo fantasle, Fireworks," and a symphonic poem, "Hyrcus

time works will be a lyric poem and an Eastern

"Musical Tableaus," a suite by Musorgski, ex-cerpts from Birnsky Korsakow's fairy tale opera, "The Golden Cockerel," a waltz from Tschalkow-

sky's "Nutcracker," called "The Falling Snot

ompletion, and it is boned that it will be finished

n time for production this season. A complete ist of compositions to be played will be announced

ater Among these are. Le Bai de Beatrice

"Fate" istyle stateenth century), for flutes, obor

clarinets, horns, bassoons plane, harps, tym-pani by Reynaldo Hahn; quintet for plane, flute.

oboe clarinet bassoon dedicated to Mr. Barrère by the composer. André Caplet, who comes to America to conduct new French works at the

flutes, two oboes, two clarinets, two horns, two

which he is to present the coming season.

hamber music Airs by Gretry, Philidor

stage setting and contumes will be used for the

amous choral concerto will be played by three or four of the orchestras, he bimself conducting

rogrammes of the Volpe Symphony Society

Waiter Damrosch has decided to make modern

a younger planist playing the solo instru

Mosart: Bastlen et Bastlenne

mstrumental music

ben be accepted

Monsigny

Opera this season: petite suite for two

flakes," and Scriabine's symphony

to be given at Carnegie Hall many composition

This is a tribute to the good

an Eastern fantasie.

manuscript, first time), by Rubin Goldmark.

Bordes: sonata in D major for viol

tional methods in art.

and rondo brillante, by Schubert,

The barytone's accompanist this season lelasco Theatre, Forty fourth street near Broad way, on Sunday evenings, November 20, Decen Alma Gluck, soprano of the Mctropolitan Opera her 15 and January 29. Among the works to b company, whose appearance here last played is a sonata in F minor, op. 6, by Enesco net with favorable reception, will make by Mr. and Mrs. Mannes. The other compos recttal which she is to give in Mendelmohn as to be played during the season are: Sonati on the evening of October is under the ment of the Quinian international International Musi No. 1, by Beethoven; sonata in G major, op. 9 Agency. Alma Gluck has spent a large par by Beethoven; sonata in D minor, op. her vacation time preparing her program

> Josef Hofmann is to be heard in three New pianoforte recitais before he makes his seaso début with orchestra. His first recitai to place in Carnegie Hail on Saturday after October 29. Hofmann will arrive in America soon and after a brief rest in this city commence extensive season in several concerts he is

Following her recent successful appearances in London Miss Janet Spencer, the is again in New York, where she is now preparate for her season's work. Her first appearance in this city will take place in Mendelsschu Hall on

Emanuel Ondricek, violinist, who has no been heard in this country, will come here to Bohemia this season to fulfit engagements under the management of the Quinlan Internations Musical Agency. This newcomer is a brother of Franz Ondricek, who toured the United State several years ago. Another brother Kar Ondricek, was for many years a member of to-Boston Symphony Orche with the Knelsel Quartet.

SHIPS THAT ARE UNPOPULAR. Hard to Pind Crews for Vessels to Which Misfortunes Have Come.

From Annuers.

The disastrous explosion in Submarine A may make it difficult to find crews to man her in the future. She is the same vesse; which earlier in her career sank with all or board.

Both in our payy and in our merchant serv ice there are ships which have become up popular because of the til luck which seems

There was the destroyer Thrasher. After the cruiser Phaeton off Plymouth. Having been repaired, she put to sea, but had got no further than The Lizard before an explosion on board sent her home again, with three poor fellows stiff and stark. Later on she ran ashore

Then there was the Lynz, also a destroyer On her trial trip she ran into a merchant vessel called the Lizard and sank her, being badly damaged herself. Next a boiler tub burst, and lastly, she drove ashore on The Lizard Lizard is an ill omened name for a British

ship. We have lost no fewer than three units of our navy which bore this name. Nocturnus," by Vasilenko. The remaining first All ships named after reptiles seem to share the same ill fortune chapsedie by Glazunow, a symphonic poem Vipers, four Serpents, two Snakes, two roun the pen of Konyus called 'The Porest.' a Dragons, one Adder, one Alligator, one Dragons, one Adder, one Allicator, one Basilisk, one Crocodile and one Cobra. Quite recently a ghastly explosion oc-Couronne. A gun burst, killing four men and wounding twenty others. This

was the third accident which had occurred in this ship within four years. season by the Barrère Ensemble, players of wind instruments which gave two highly successful concerts hast winter. The Harrère Ensemble will appear on three Monday of termoons in Decemwas on April 20, 1908, the second on August 3, 1907 In each case it was a 6.5 gun which burst in each premature explosion of a car ber, January and February at the Belasco Theatre.
Mr. Barrère expects to produce among other novelties a work by one of the most important composers of the day. This work is approaching tridge was the cause and in each at leas hree men were killed. The Texas is the hoodoo of the Amer

can navy. Within five years she exper-enced eight accidents. Twice she broke down, twice she went ashere. She had series of explosions in her stokehold, and finally when at firing practice both he 12 inch guns were fired simultaneously and the double discharge caused the guas break from their foundations and the deckseveral men being badly burt. Another unlucky unit of the United States navy is the Connecticut. While

bassoons, by Claude Debussy (transcription by Marcel Tournier, approved by the composer): she was on the stocks an attempt was caprice for piano, flute, oboe and clarinet, by her sides. At her launching the bottle of Camille Saint Saens, sinfonietta for ten in champagne failed to break on her bows During her trials serious defects developed Kurt Schindler has returned to New York after in her machinery. Then after sever summer spent in Europe making researches for a small accidents she ran o naterial for a series of four musical pageants grounded off Culebra Island small accidents she ran on a reef and Almost a record in ill luck was held by the steamer Daphne of Glasgow.

III A programme of Elizabethan muste. Pur Mex., to Plymouth, she was blown asho Byrd. Boyce, Dowland (vocal and by a hurricane and her cargo had to be IV. The period of the Rococo from Rameau to discharged and restowed. Morart Hameau, Airs and dances is divertissement from his operas); Couperin and Rameau; started, but had not gone far before scurve struck down officers and crew. She wa sighted by a London steamer, who let her a navigating officer, and her own capta : and both mates died soon afterwar The name Musical Pageants' has been chosen Eventually she reached Queenstown, when because it is designed that the most picturesque chases of different periods shall pass in pano-camic display, reflected in the mirror of music. a new captain took charge. He receive orders from two difflerent agents to take the vessel to Liverpool and Havre respectively. While he heaftated two firms se eras, and dances of each period will also be given up claims to her cargo and the Planet was attached. Later she was further arrested M. H. Hanson's enter attraction for the coming for salvage at the suit of the owners of the season is Perruccio Busoni, the planist, who leaden steamer. It was moniteture to fulfil the many engagements offered the various claims were settled. London steamer. It was months before

season after his successful appearances in New York, Chicago and Boston which could not DATE GROWING IN AMERICA. Mr. Busoni will play with the heodore Thomas Orchestra, the Boston, Philaciphia. Cincinnati and St. Paul symphony chestras in their home towns and will make is orchestral appearances in New York and cooklyn with the Boston Symphony. His now Palms Thrive in a Southern California Valley.

From the Los Angeles Herald. The date industry in California prom ises to become a great factor in the fruit markets of the world, for it has been proved ment. Mr. Busoni will give recitais in many of the smaller towns such as Johnstown, Pa.; Dethat the conditions in the Coachella Valley are more favorable for the developmen of the date of first quality than of any other Arnoht Volpe, conductor, takes a leading place also been demonstrated that a much large country where the date is grown. It has American musical advance by announcing also been demonstrated that a much larger than space available for novelties on the produced from the seed than in the Sahar.

овяен. this season will be enterly devoted to American compositions. This is the first time that any orchestral conductor has taken this step. The thirty feet apart, placing the seed about familiarity which Mr. Volpe has gained with eighteen inches apart in the row, thus plant ing about 1,000 seed to the acre. During merican orchestral scores in his connection ing about 1,000 seed to the acrs. During the the New York municipal concerts this the first few years any kind of crop can ammer has awakened him to their value, and he cultivated between the rows. When till place one American work upon each of his paim is 3 years old it begins to blosso regrammes for the winter season.

At this time the process of thinning log At this time the process of thomang beg and the male plants can be taken up a sent to the city to be planted as orban-

Waiter Damrosch has decided so make modern trench music the feature of the thirty second cason of the New York Symphony Society, which will begin on Friday afternoon. October 28, at the Sin Sunday afternoon concerts.

Six Sunday afternoon concerts, the thinning and rearranging in possite the thinning and rearranging in possite. From this time until after the fifth to

his latest acore given to the world pages of convincing beauty and has, spite of the ambitions proportions of his indertaking, victoriously surpassed all his former efforts.

The per Enhibition Concert Hall, one of the hard the privilege of being present.

W. von Sachs.

Das been not a plant the last month no energy the privilege of being present.

W. von Sachs.